

YOUNG LEARNERS MEET YOUNG LEONARDO



Leonardo began to work for Ludovico Sforza in 1482, sending him his curriculum containing his abilities in architecture, music, painting, anatomy... Ludovico found it very interesting and therefore called him to his court. He was looking for "ideal people" to build an "ideal city" to escape from the plague in Milan. These ideal people for him were the artists, such as Leonardo. Soon Leonardo became the main artist of the court of Ludovico, for his abilities and wit. He solved several problems that had plagued the city of Vigevano for hundreds of years and designed a lot of machines, these were (for mechanization of production processes) never built for their complexity at the time but were reproduced later on. An important example is the use of the locks in the canals, system still in use. The photo represents the "scuderia" (horse stable) in Vigevano, designed by Leonardo. It is the most important and most beautiful scuderia in Europe. Ferrari Auto company took its name from this scuderia because at that time it had the most beautiful and fastest horses in the world, and also it is an architectural work never seen before for a "simple" scuderia.